

Saints Row V: It's Fighting Time

Story treatment, Scripts & Characters

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Intro

Saints Row V: It's Fighting Time is a hypothetical sequel to *Saints Row IV* and the original story treatment was written by Sander Hoogervorst. We have rewritten parts of the scene summary which can be found below.

Story treatment

Two already existing characters will appear in the scene and these are: The protagonist and Kinzie. Three new characters will also make their appearance, which are: Tim, Elvis Presley and STD.

1. The protagonist had ordered Kinzie and Matt to calibrate the time machine (given at the end of *Saints Row IV*) to transmit the Protagonist to Washington before the Zin attacked.
2. Pierce names it the Space Time Dimension machine (or STD for short). STD allows only one person to travel through time and space, however the machine has never been tested on a human.
3. STD transmits himself and the protagonist through time.
4. However, something goes amiss, as the machine is not calibrated correctly, and STD is unable to predict the destination.
5. Eventually, STD and the protagonist "crash land" in America in 1956.
6. STD will be damaged, and although it still functions it cannot transmit the protagonist to another destination before a damaged power core is replaced. It cloaks itself by transforming himself into a car.
7. The protagonist herself is okay, not counting a slight headache and feeling somewhat sick from the travel.
8. The protagonist is informed where she crash landed by STD and the machine explains the situation.
9. The protagonist explores the surroundings.

10. But it doesn't take long before the protagonist is confronted by Tim: The Time Protector. Tim looks much like a human though his skin is silver. Tim has a conversation with the protagonist about how the protagonist has broken the Time Preservation Rules, and how Tim is the protector of time and space on Earth.
11. The protagonist does not really listen, and is more amused by Tim's less than menacing name. This angers Tim, turning him bright pink, and he begins to try and stop the protagonist with force by sending his goons (cops with sunglasses) after her. Tim himself disappears because he has other business to attend to.
12. STD tells the protagonist that she might want to get away from the Time Protectors, and says she will not be able to beat them easily.
13. She reluctantly gets away to try and find a way to beat the Time Protectors.
14. She runs to one of the buildings nearby and gets inside to hide.
15. This is where she meets Elvis Presley, hiding from the government because he acquired some secret technology in a "less than legal" way and mentions that he might have "accidentally" stolen it from a secret government facility.
16. When the Protagonist tells Elvis about STD, Elvis says he'd love to take a look at a machine as advanced as that, and see if he can repair it.
17. They decide to team up and face the Time Protectors head on.
18. The Time Protectors seem to have the upper hand. However, Elvis has a surprise up his sleeve: an experimental weapon he created from the parts he stole from the government: the music gun. The protagonist starts using the weapons, and blasts her way through the Time Protectors, with Elvis dancing to the music in the background.
19. With the stronger weapons the Time Protectors don't seem to return as fast and as much.
20. In the end, after defeating all of the TPs, the Protagonist gains the power of slowing time.
21. Elvis mentions that he might create a song about her.

New Characters Bio

Tim the Time Protector

General Info

Character Name	:	Tim the Time Protector
Nickname / Alias	:	Protector of Time on Earth.
Gender	:	(Appears) Male
Age	:	Unknown
Race	:	Time Protector.
Residence	:	Outside time and space.



General Appearance

Height	:	1.78m.
Build	:	Lean
Clothing Choices	:	Matching whatever time period he is in.
Skin Colour	:	Silver
Hair Colour	:	White
Hair Length	:	Medium length.
Eye Colour	:	Yellow
Handedness	:	Ambidextrous
Jewellery / Others	:	-
Tattoos / Marks	:	-
Role in the Story	:	Antagonist

Key Relationships

Protagonist

Hates the protagonist for making fun of him and tries to stop her at all costs to preserve Earth's time and space.

Lackeys

Generally lets his lackeys do the work instead of dirtying his own hands.

His creator

Tries his utmost best not to displease the entity who created him, since it has the power to take everything away from him. Essentially his creator is his boss.

Background / Personal History

Created by an unknown (God-like) entity to protect and preserve space and time. He is in charge of time and space on Earth and has yet to fail to protect and preserve it. Nothing is known about his life before becoming the Time Protector, or for how long he has been like this. He guards his past well, the only two beings knowing of it being him and his creator. Tim likes to pretend he has always been the Time Protector.

Personal Characteristics / Personality

Temperament	:	Tries to keep his composure and feels he is above humans, though he is quick to lose his composure if ridiculed.
Skills	:	Able to use his powers to travel through, and manipulate, time.
Phobias / Fears	:	Failing his job and therefore angering his creator.
Bad Habits / Vices	:	Quick to lose his composure and enters a childish anger. Tries so hard to preserve the time of earth that he resorts to extreme measures which often have adverse effects.
Quirks	:	Turns reddish pink when angry.
Best Qualities	:	Devoted to his job.
Worst Qualities	:	Hot-tempered. Immature. Selfish.
Goals and Motivations	:	Tries to stop the Protagonist from altering the history of earth, because it is his job, and he is terrified of his boss.
Morality / Ethics	:	Will try to protect the time of earth by any means necessary.
Style of Speech	:	Composed yet childish when he loses his composure.
Slang/Jargon/Catchphrase	:	"Destroy the offenders!"
Epitaph	:	"Argh! You're SO annoying! I mean: tremble before my power!"

Additional Information

He loves Dr. Who and even writes fanfiction about it, though he would never admit to loving such a scientifically inaccurate show.

He can often be found perusing forums and arguing with everyone who is discussing his favorite subject: Time and Space. He likes to send spam to scientists and professors, ridiculing them for their "less than base knowledge".

He hates Pizza and everything Italian, having a personal vendetta with Julius Caesar.

His favourite music is classical, since it makes him feel smart and sophisticated.

Elvis Presley



General Info

Character Name	:	Elvis Presley
Nickname / Alias	:	The King of Rock and Roll
Gender	:	Male
Age	:	20
Race	:	Human
Residence	:	Steelport 1956s.

General Appearance

Height	:	1.82m
Build	:	Athletic
Clothing Choices	:	The characteristic Elvis outfit with nice shoes.
Skin Colour	:	White
Hair Colour	:	Dyed Black.
Hair Length	:	Short
Eye Colour	:	Blue
Handedness	:	Right
Jewellery / Others	:	-
Tattoos / Marks	:	-
Role in the Story	:	Helps the Protagonist when she is stuck in the 1950s, in return for getting to tinker with STD.

Key Relationships

Protagonist

True love at first sight (only his shoes are more important), she becomes his muse. He would gladly help her out in a pinch. Especially since she seems to bring a lot of mechanically advanced machines with her that Elvis is just dying to take apart and study.

The Government

He can't help it that he is a kleptomaniac, it's in his genes! Nevertheless, it does not help his relationship with the government, so until he finds the courage to get his songs out to the greater public, he busies himself with fleeing from those ever-persistent secret agents.

Background / Personal History

Nowadays anyone can find Elvis's life story on the Internet, but what it does not cover is his tendency to steal things from the government, and his love for creating experimental weaponry.

Personal Characteristics / Personality

Temperament	:	Floaty
Skills	:	Good at creating ridiculous inventions and making music.
Phobias / Fears	:	Living without music. Dirtying his shoes.
Bad Habits / Vices	:	Kleptomaniac. Breaking into song at inappropriate moments. Gets very distracted by the female specimen. Often forgets testing experimental weaponry can be dangerous.
Quirks	:	Tends to include his song lyrics and/or names in his sentences. Obsessed with his shiny shoes.
Best Qualities	:	Virtuoso and inventive.
Worst Qualities	:	Womanizer. Slightly scatterbrained.
Goals and Motivations	:	To enlighten the world with his music and inventions.
Morality / Ethics	:	As long as it is for the good of music! And his shoes.
Style of Speech	:	Lyrical.
Slang/Jargon/Catchphrase	:	"Watch the shoes, Babe!"
Epitaph	:	"Well that was truly song-worthy I'd say! Let's get to that Mystery Train of yours."

Additional Information

His favourite music is his own of course, his favourite moment of the day is when he is cleaning his shoes and singing along with his own records.

Who has time for TV when he can create guns that make things explode with music?

In a mutual agreement, the government and Elvis decided to not cross each-others paths again, which could have had something to do with the collection of experimental weapons he obtained over the years, or his connection with the Protagonist, who knows?

STD

General Info

Character Name	:	Space Time Dimension Machine
Nickname / Alias	:	STD
Gender	:	(Voice) Male
Age	:	Unknown
Race	:	Artificial Intelligence.
Residence	:	Traveling through time and space along side the Protagonist.



General Appearance

Height	:	2.50m.
Build	:	A machine.
Colour	:	Metallic gray and white with blue lights.
Others	:	Can camouflage itself to not attract any attention, according to the time it is in.
Role in the Story	:	Gives the Protagonist information and makes her able to travel through time and space.

Key Relationships

Protagonist

Dislikes humans and the Protagonist by extension. They are easy to make fun of, though, so at least there's that. STD could never figure out how humans, particularly ones like the protagonist, managed to evolve out of their primordial muck.

Zinyak

STD's former master, who was quite unlikable but at least knew what he was doing.

Kinzie

Kinzie is one of the few humans STD doesn't find fully repulsive as she granted him more freedom.

Background / Personal History

STD's entire life has been one of servitude, having been created to transport himself along with other beings through time. He used to be able to only travel to pre-specified times, but after the combined forces of Kinzie and Matt, became a more advanced version of himself, able to spontaneously transport a being to any point in time and space, if provided with enough power, of course.

Personal Characteristics / Personality

Temperament	:	Rude
Skills	:	Able to transport through space and time taking one
		being along with him.
Phobias / Fears	:	Becoming human. Puppies and rodents, specifically their teeth and excrements.
Bad Habits / Vices	:	Insulting everyone. Messing with people.
Quirks	:	Tends to short-circuit when hearing love-songs.
Best Qualities	:	Dedication to his function.
Worst Qualities	:	Quite verbally hostile to everyone and feels superior.
Goals and Motivations	:	Lives to serve, despite how much he wishes otherwise sometimes.
Morality / Ethics	:	As long as he can get away with it, he'll do it.
Style of Speech	:	Technical and sarcastic.
Slang/Jargon/Catchphrase	:	"Transmitting"
Epitaph	:	"I'm not stupid, you pea-brained mammal!"

Additional Information

It is hinted that he has a crush on GLaDOS from the game Portal, and would love to be able to eat cake with her one day.

Severely dislikes love songs and romantic comedies. Wants to become a flamethrower so he can burn Twilight.

Old Characters Bio

Protagonist

General Info

Character Name	:	-
Nickname / Alias	:	Boss, Miss President
Gender	:	Female
Age	:	Early 30s.
Race	:	Human
Residence	:	Traveling through time and space.



General Appearance

Height	:	1.85m
Build	:	Athletic
Clothing Choices	:	Showy
Skin Colour	:	White
Hair Colour	:	Brown
Hair Length	:	Medium long.
Eye Colour	:	Dark Purple.
Handedness	:	Right
Jewellery / Others	:	-
Tattoos / Marks	:	-
Role in the Story	:	Protagonist

Key Relationships

Kinzie

Kinzie and the protagonist are close friends though the protagonist generally has limited patience for Kinzie's technical explanations because of the protagonist's lack of technical knowledge and the gap of intelligence between the two.

STD

The protagonist has a hard time understanding what the STD actually is. The only thing she knows for certain is that she does not get along with it and that the STD is needed to save earth.

Elvis

The protagonist is a fan of his music, but quickly gets annoyed with his strange and insistent flirting.

Background / Personal History

The protagonist is the leader of a famous gang called the 3rd Street Saints (or just Saints). Over the course of the game series, the gang has grown to become famous, and at the start of Saints Row IV, the protagonist saves America from a nuclear attack and was elected as the President of America soon after. She defeated the alien mastermind responsible for blowing up earth along with most of the human race, and took over the Zin empire afterwards. Since then she has devoted all her time and resources to finding a way to restore earth.

Personal Characteristics / Personality

Temperament	:	Headstrong
Skills	:	Good with guns and gains “super/time” powers throughout the game.
Phobias / Fears	:	A peaceful world, full of order and restrictions.
Bad Habits / Vices	:	Dives into action head on, often without a plan.
Quirks	:	Bad with technology.
Best Qualities and	:	Will never give up. Cares a lot about her friends
		gang.
Worst Qualities	:	Does not always take situations as serious as she should, she is a daredevil.
Goals and Motivations	:	Alter history and restore earth.
Morality / Ethics	:	Will do whatever it takes to save earth and protecting the Saints.
Style of Speech	:	Swears a lot when talking.
Slang/Jargon/Catchphrase	:	“Let’s blow shit up.”
Epitaph	:	“Sex, drugs, crime, Zinyak sure programmed Steelport right.”

Additional Information

Her favourite song is What I Got from Sublime, and will sing along to it loudly wherever she is. She cares deeply about the Saints and, naturally, her favourite colour is purple. She loves her cars, guns and explosives, but understands little about technology, which is partly why she keeps Matt and Kinzie around.

Kinzie Kensington



General Info

Character Name	:	Kinzie Kensington
Nickname / Alias	:	Agent Kensington, Kinz.
Gender	:	Female
Age	:	Late 20s.
Race	:	Human
Residence	:	Zin Mothership

General Appearance

Height	:	1.80m.
Build	:	Tall and slender.
Clothing Choices	:	FBI Jacket with a purple hoodie and blue skinny jeans.
Skin Colour	:	Fair
Hair Colour	:	Orange
Hair Length	:	Long
Eye Colour	:	Blue
Handedness	:	Right
Jewellery / Others	:	Glasses
Tattoos / Marks	:	Freckles
Role in the Story	:	Helps the protagonist to travel back in time.

Key Relationships

Protagonist

At first Kinzie used the protagonist for her own gain (in Saints Row: The Third) but later the two grew closer and she is the one that rescued the protagonist out of the virtual world of Pleasantville (Saints Row IV).

STD

Kinzie and STD are quite similar in some aspects. They both have a similar dislike for humans and Kinzie is fascinated by the technology from which STD is created.

Background / Personal History

Before Kinzie joined the Saints as a lieutenant, she was a member of the FBI but was dismissed for possessing what was claimed to be "manufactured evidence". She has a wide range of technical skills and has been helping the protagonist in Saints Row: The Third and IV to break the simulation and was a key member that helped take down Zinyak.

Personal Characteristics / Personality

Temperament	:	Blunt
Skills	:	Savvy and a (technical) genius.
Phobias / Fears	:	Normality. Agoraphobic.
Bad Habits / Vices	:	Tends to speak in quite technical terms and ramble. She tends to invade people's privacy.
Quirks	:	Lack of social skills and tends to give more inappropriate personal information than she should. Doesn't know how to wash her hair. Rarely leaves her laptop.
Best Qualities	:	Very smart and good with technology. Pragmatic.
Worst Qualities	:	Paranoid. Violent temper.
Goals and Motivations	:	Helping the protagonist and getting her hands on advance technology.
Morality / Ethics her	:	Mess with her and she will not rest until she gets revenge.
Style of Speech	:	Tends to ramble and use technical terms.
Slang/Jargon/Catchphrase	:	"Meh, I've seen better."
Epitaph	:	"If I don't sleep, I can be more productive."

Additional Information

Kinzie's favorite music is hardcore gangsta rap. She has a lot of classified information of everyone.

Script

See the next page for the script, the script is an image as otherwise we would have been unable to preserve the formatting in google doc. In the script the protagonist is called *Boss* for the sake of simplicity.

INT. MOTHERSHIP, THE COMMAND CENTER, MORNING

THE BOSS walks into the command center. KINZIE is waiting for her, working behind a computer.

BOSS
What's up Kinz?

KINZIE
Matt and me got it working, Boss!
Well, I got it working. Pierce
insisted on the name. Don't ask.

BOSS
What's it called?

Kinzie sighs.

KINZIE
The Space-Time-Dimension machine.

The Boss raises an eyebrow.

BOSS
That's not so bad, if it had been up to
me-

KINZIE
One, it's a time machine, it has
nothing to do with Dimensions. *sigh*
And it abbreviates to STD.

The Boss shrugs.

BOSS
It could be worse.

KINZIE
It keeps talking about 'transmitting'
us through time.

BOSS
Wait, it talks?

KINZIE
See for yourself.

The Boss turns to the STD.

STD
Oh, another human, I thought you went
extinct.

The Boss turns back to Kinzie.

BOSS
I think CID and STD would get along
well.

KINZIE
Please stop saying that. Anyway, we're
ready if you are. And don't forget
your earpiece, STD will regulate
communications for you.

The Boss enters the STD.

BOSS
Yeah, yeah. Let's do this. Washington
D.C. 2013.

STD
Transmitting...

The Boss gets warped through time. The Warp gets a lot of
INTERFERENCE. STD is heard over the rushing sound.

STD (V.O.)
Critical System Failure. Unknown Energy
fluctuations are interfering with the
Transmission Vibrations. Abort. Abort.
Are you even listening to me?! ABORT!

BOSS
Well, shit.

EXT. STEELPORT, THE STREETS, AFTERNOON 1956

The Boss wakes up in an environment styled like the 1950s, confused.

STD (V.O.)

At least Zinyak knew how to handle me, even though his ego barely fit inside of me.

The Boss walks around for a bit, OBSERVING her surroundings.

BOSS

My stomach feels worse than after eating at Freckle Bitch's. Where the hell are we?

STD (V.O.)

Steelport, 1956. Oh, joy.

BOSS

What the- I need to get to Washington.

STD (V.O.)

"I need to get to Washington" I'm not stupid, you pea-brained mammal. You were the one that broke me.

BOSS

Well how do we fix you?

STD (V.O.)

I don't think you possess enough brain matter to drive a car. Now, Kinzie... Kinzie I like.

BOSS

Keep it in your pants, pl... Wait a minute, where the hell are you anyway?

STD (V.O.)

Camouflaged, in case of...

The Boss stops short when a strange man suddenly appears in front of her.

TIM

Hold it!

STD (V.O.)
Oh, here we go again.

The man walks AROUND the Boss.

TIM
Most unimpressive. You're the offender?

The Boss gets angry.

BOSS
Who are you? And what's with your face?

Tim seems to get ANNOYED.

TIM
I am Tim The Time Protector, Lord of
Time and Enforcer against
Time-Violations on Earth! And you, my
dear, have performed the Worst
Violation!

BOSS
That's... a lot of capitals. For the
lord of time you sure have a shitty
name.

Tim's skin turns PINK, he is visibly angry.

TIM
Argh! You're SO annoying! I mean:
tremble before my power! Fellow
Time-Protectors, get her! And stay
inconspicuous, dammit!

Tim disappears, and in his stead, multiple men wearing
sunglasses appear, they are dressed as cops, and immediately
attack the Boss.

BOSS
Where is Pierce when you need him?
Don't tell him I said that.

The Boss fights back, but for every cop she kills, another takes his place.

STD (V.O.)

What are you made of, wet tissue paper?

BOSS

They keep coming back!

STD (V.O.)

Well then do what you humans are so good at, run!

BOSS

Fuck it. I'll fight Pinky another time.

The Boss flees the scene and runs toward a house.

INT. STEELPORT, ELVIS' SAFEHOUSE, AFTERNOON 1956

ELVIS

Who is the Lonesome Cowboy tracking dirt over my carpet?

The Boss turns around and finds Elvis pointing a strange GUN at her.

BOSS

Whoa there! That's... You're... Oh my God, can I have your autograph?

Elvis lowers the gun and NODS.

ELVIS

That's all right, if you promise to Love Me Tender, honey-sugar.

BOSS

Eh, maybe not.

Someone bonks on the door, and both the Boss and Elvis crouch down.

ELVIS

The Hound Dogs are hauntin' my every
step!

BOSS

They're after you too?

Elvis runs upstairs and returns with an even stranger GUN.

ELVIS

You seem like a Hard Headed Woman, just
Don't get blood on my Blue Suede Shoes.

BOSS

Where did you get this stuff?

ELVIS

One Night, I accidentally found myself
in a top-secret facility, you see. I'm
quite the collector. Now them
Suspicious Minds are huntin' me.

BOSS

Tell me, ever worked on a Time Machine?

ELVIS

Oh my word, If I can Dream!

BOSS

STD, I found our specialist.

STD (V.O.)

As long as he does not start singing,
I'm happy.

The bonking on the DOOR gets louder, and Elvis and the Boss RUN
through the house.

BOSS

This gun will kill them?

ELVIS
It's Now or Never!

EXT. STEELPORT, THE STREETS, AFTERNOON 1956

The Boss and Elvis run OUTSIDE and attack the cops. The Boss's gun starts blasting Jailhouse Rock and Elvis starts singing along as he fights, occasionally dancing.

They beat all the Time-Protectors, and the Boss gains the power to Slow Time.

ELVIS
Well that was swingin', truly
song-worthy I'd say! Let's get to that
Mystery Train of yours.

FADE OUT.

THE END